

JEWELL CHOREOGRAPHY PRIZE INFORMATION SHEET

Jewell Choreography Prize Mission

The mission of the Jewell Choreography Prize is to foster original and well-crafted student choreography by students of dance who are in an institution/school which is a member of MDAA.

Jewell Choreography Prize Objectives

Promote creativity and craft in dance choreography by non-professional dancers in Montana

Provide objective adjudication of student choreography in the selection of the prize winner

Award the prize to the most artistically deserving student in accordance with the prize criteria

Allow the awarded student to apply the prize to the dance educational experience of their choice

Jewell Choreography Prize Application Criteria

Student Qualifications - Must be a student of dance, ages 12-21, in good standing in any dance institution that is a current member of MDAA. The student must meet all of the scholarship audition rules, and their performers must meet the same requirements.

Choreography Qualifications

Conceptualized, created, choreographed, and rehearsed by a student choreographer

Studio instructors are encouraged to offer feedback, mentorship, and guidance but should neither contribute in any way to movement nor be part of the rehearsal process.

The student choreographer may not perform in the piece they create

The piece must be more than 2 minutes and 30 seconds long, and no more than 5 minutes long

Use of music or soundtrack without lyrics (no singing that uses language/words)

Use of any genre of dance performance/dance style

Use of any configuration of dance ensemble: solo, duet, trio, quartet, group work

Vetted by the institution/school of the student for application

Attire for performers: black leotard or shirt, black or pink tights or black pants of capri length or longer - no costumes

The number of choreography submissions will be limited to ten (10), on a first-come, first-serve basis

Must be a new work not previously performed

Jewell Choreography Prize Adjudication Criteria

Originality

Use of space

Soundtrack/music supports the work

(Choreographer will manage their music during the adjudication using their personal electronic device; it is highly recommended to check to make sure music is compatible with the MDAA stereos at registration)

Movement vocabulary supports the concept

Performer(s) are well rehearsed and expressive of the concept

Artistry evident in the unique voice of the choreography and its aesthetic risk taking

Jewell Choreography Prize Adjudication Guidelines

The Jewell Choreography Prize will be administered by MDAA at each fall workshop

The adjudication panel shall be made up of no less than three (3) Guest Teachers

MDAA board of directors will provide and expedite the adjudication session and process

Only MDAA professional members, staff, & all presenting choreographers may observe

Observers will offer polite applause at the conclusion of each piece

Adjudicators will view all works in one session and deliberate immediately following the viewing

Adjudicators will determine one work to receive the Jewell Choreography Prize of \$400 (\$200 of which is donated by Donna Jewell and a match of \$200 from MDAA); and one work to receive an Honorable Mention.

The Prize Winner & Honorable Mention are asked to prepare to have their pieces performed at the Student Showcase on Saturday.