

**RULES FOR TEACHERS & PARENTS TO FOLLOW
FOR PLACEMENT OF STUDENTS IN
WORKSHOP CLASSES** (Revised February 2024)

Please read before assigning a student a level.

1. **Maturity.** Before recommending a student for attendance at a workshop, carefully consider their level of maturity: Does the student exhibit the proper level of self-discipline and etiquette to attend class without being disruptive? Is the student old enough to benefit from the instructor?
2. **Placement.** Do not place students in a class you know is beyond their ability just for EXPERIENCE. It is frustrating for both the student and faculty, and it also contributes to crowded classes.
3. Students may take classes at their assigned level only, i.e., they may not take Ballet III & IV on the same day.
4. Jazz/modern/tap students may take classes at the assigned level AND one level below, but NOT one level above. For example, Jazz Level II may also take Level I, but NOT level III.
5. **Observation:** Teachers should take time to observe their students. If they are disrupting a class by inability to keep up or behave, ask them to stand in back or sit and watch the class. Parents are welcome to observe when space is available.

Ballet

Level I -- Minimum age 9 and taking 1-2 hours per week and at least 1 year of **ballet**.

Level II -- Minimum age 10 and taking 2-3 hours per week of **ballet**.

Level III -- Minimum age 12 and taking 4 hours per week of **ballet**.

Level IV -- Minimum age 14 and taking 6 hours per week of **ballet**.

Pointe/Variations – Meets level requirements and on pointe at least 1 year.

Jazz

Level I -- Minimum age 9 and taking 1-2 hours per week and at least 1 year of **dance training**.

Level II -- Minimum age 10 and taking 2-3 hours per week of **dance training**.

Level III -- Minimum age 12 and taking 4 hours per week of **dance training** including at least 1 hour per week of **jazz technique**.

Level IV -- Minimum age 14 and taking 6 hours per week of **dance training** including at least 1 hour per week of **jazz technique**.

Contemporary or Modern

Level I -- Minimum age 9 and taking 1 hour per week and 1 year **dance training**.

Level II -- Minimum age 10 and taking 2-3 hours per week of **dance training**.

Level III -- Minimum age 12 and taking 4 hours per week of **dance training** including at least 1 hour per week of **modern technique**.

Level IV -- Minimum age 14 and taking 6 hours per week of **dance training** including at least 1 hour per week of **modern technique**.

Tap

Level I – Minimum age 9 and taking 1 hour per week of **tap**.

Level II – Minimum age 10 and taking 1-2 hours per week of **tap**.

Level III – Minimum age 12 and taking at least 2-3 hours per week of **tap**.

Level IV – Minimum age 14 and taking 4 or more hours per week of **tap**.

Other disciplines: unless a specific restriction is stated these classes are open to all skill levels.